## SJCMAT Reception End Points Autumn | Half Term 1



## Communication and Language



#### Listening, Attention and Understanding

- Demonstrate 'focusing attention' by being able to focus and refocus their attention by themselves.
- Listen to others in one-to-one or small groups.
- Listen to familiar stories with increasing attention.
- Understand the use of objects.

#### Speaking

- Talk about experiences that are familiar to them.
- Confidently express a point of view using words and sentences involving four to six words.
- Start conversations with those around them.

### Personal, Social and Emotional Development



#### Self-regulation

- Use talk and describe simple emotions happy, sad, tired, etc. Recognising when they are feeling this way.
- See themselves as a unique and valuable individual.

#### **Managing Self**

- Show awareness of behaviour expectations and routines in the environment.
- Usually dry and clean throughout the day, and talk about when they are tired or hungry.
- Name and identify body parts.

#### **Building Relationships**

- Seek out others to share experiences and play opportunities.
- Know that words, hands and feet can be used kindly and unkindly.

### Physical Development



#### **Gross Motor Skills**

- Climb stairs, steps and move across climbing equipment using alternate feet.
- Create lines and circles pivoting from the shoulder and elbow.
- Use their core muscle strength to achieve a good posture when sitting on the floor or at a table.

#### **Fine Motor Skills**

- Use a range of tools and equipment in one hand. E.g. paint brush, hairbrush, toothbrush etc.
- Use loop scissors to make snips in paper.
- Show a preference for a dominant hand.

### Literacy

#### Comprehension

- Listens to and joins in with stories and poems, when reading one-to-one and in groups.
- Join in with repeated refrains and anticipate key events and phrases in rhymes and stories.

#### Word Reading

- Read Write Inc. Read single-letter Set 1 sounds. 16 sounds known.
- Know that print carries meaning.
- Recognises own name and familiar logos

#### Writing

- Give meaning to the marks they make when drawing or painting.
- Attempts to write their own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes.

### **Mathematics**

#### **Numerical Pattern and Number**

- Early Mathematical Experiences
  - Classifying objects based on one attribute
  - Matching equal and unequal sets
  - Comparing objects and sets
  - Ordering objects and sets

#### **Pattern and Early Number**

- Recognise, describe, copy and extend colour and size patterns
- Count and represent the numbers 1 to 3
- Estimate and check by counting

# Understanding the World



#### **Past and Present**

- Understand a simple timeline of events that happen within a day.
- Talk about present events in their own life.

#### People, Culture and Communities

- Talk about members of their immediate family and community.
- Name people who are familiar to them.
- Understand and talk about what makes them unique.

#### **The Natural World**

- Understand the difference between the indoors and outdoors.

# Expressive Arts and Design



#### Creating with Materials

- Block Play Stage 3: Bridges and passageways.
- Explore colours and use them with accuracy when drawing or painting.
- Use tools for a purpose.

#### **Being Imaginative and Expressive**

- Join in with moving, dancing and ring games.
- Tap out simple repeated rhythms.
- Experiment with instruments, exploring the sounds they make and how these can be changed.

## **SJCMAT Reception End Points** Autumn | Half Term 2



## Communication and Language



#### Listening, Attention and Understanding

- Listen to familiar stories with increasing attention and recall.
- Join in with repeated refrains and anticipate key events and phrases in rhymes and stories.
- Show understanding of prepositions such as under, on top, behind.

### Speaking

- Understand and respond appropriately to 'what' questions.
- Retell a simple past event in correct order.
- Use talk in pretending that objects stand for something else in play.

## Personal, Social and **Emotional Development**



#### Self-regulation

- Use talk to describe more complex emotions angry, worried, and excited, etc.
- Recognise and manage their own feelings, socially and emotionally.

#### **Managing Self**

- Manage their own personal hygiene needs, including toileting and handwashing.
- Understand that brushing their teeth regularly is important for their oral health.

#### **Building Relationships**

- Know that people are different to themselves.
- Develop particular friendships with other children showing an awareness of another point of view.

### Physical Development



#### **Gross Motor Skills**

- Run with spatial awareness and negotiate space successfully, adjusting speed or direction to avoid obstacles.
- Revise and refine fundamental movement skills such as; rolling, walking, running, hopping etc.
- Dress and undress independently.

#### **Fine Motor Skills**

- Manipulate and use a range of tools in one hand competently, safely and confidently. E.g. pencils, brushes etc.
- Begin to use the correct pencil grip for writing modified tripod/tripod grip.
- Use anticlockwise movement and retrace vertical lines.

## Literacy

#### Comprehension

- Show awareness of the way stories are structured.
- Use vocabulary that is increasingly influenced by their experiences of books and poems.
- Describe main story characters in increasing detail.

#### Word Reading

- Read Write Inc. Read all Set 1 sounds; blend sounds into words orally. 25 sounds known.
- Know that print is read from left to right, top to bottom.

#### Writing

- Write their own name and simple VC, CVC words.
- Write recognisable lowercase letters using the correct formation rhyme from the sounds known.
- Write for a purpose including greeting cards.

### **Mathematics**

#### **Numerical Pattern and Number**

- Numbers within 6
  - Count up to six objects. -
  - One more or one fewer
  - Order numbers 1 6
  - Conservation of numbers within six
- Addition and subtraction within 6
  - Explore zero
  - Explore addition and subtraction
- Measures
  - Estimate, order compare, discuss and explore capacity, weight and lengths
- Shape and sorting
  - Describe, and sort 3D shapes
  - Describe position accurately

## Understanding the World

#### **Past and Present**

- Talk about the lives of familiar people.
- Comment on images of familiar situations in the past.

#### **People, Culture and Communities**

- Describe people who are familiar to them.
- Remember and talk about significant events in their own experience.
- Talk about similarities and differences between themselves.

#### **The Natural World**

- Describe what they see, hear and feel whilst outside.
- Ask questions about the natural world.

**Expressive** Arts and Design





#### **Creating with Materials**

- Block Play Stage 4: Enclosures
- Explore colour and how colours can be changed to develop greater accuracy when drawing or painting.
- Create simple drawings.

#### **Being Imaginative and Expressive**

- Sing to self and makes up simple songs.
- Engage in imaginative play, based on own ideas or experiences.
- Play alongside other children who are engaged in the same theme.

SJCMAT Reception End Points Spring | Half Term 1



## Communication and Language



#### Listening, Attention and Understanding

- Demonstrate 'two-channelled attention' by maintaining focus on an activity but also listening to what is being said without stopping.
- Respond to instructions with more complex elements.

#### Speaking

- Understand and respond appropriately to who, when and where questions.
- Use intonation, rhythm and phrasing to make the meaning clear to others.

## Personal, Social and Emotional Development



#### Self-regulation

- Express a wide range of feelings in their interactions with others.
- Demonstrate increasing resilience and perseverance.

#### **Managing Self**

- Follow behavioural expectations with little support from adults.
- Understand and talk about what a sensible amount of screen time is and that this is important for their mental health and wellbeing.

#### **Building Relationships**

- Recognise and talk about what makes a good friend and describe the attributes of this such as; listening, sharing etc.





#### **Gross Motor Skills**

- Grasp and release with two hands to throw and catch a large ball or object.
- Jump off an object and land appropriately using hands, arms and body to stabilise and balance.
- Talk about different factors that support their overall health and wellbeing.

#### **Fine Motor Skills**

- Use two-hole scissors to cut along a variety of straight and wavy lines.
- Use a knife and fork to cut up food to an appropriate size.
- Hold a pencil effectively with comfortable tripod grip to form recognisable letters.

### Literacy

#### Comprehension

- Describe main story settings, events and principal characters in increasing detail.
- Re-enacts and reinvents stories they have heard in their play.
- Show awareness of listeners' needs when re-enacting stories.

#### Word Reading

- Read Write Inc. Blend sounds to read words; read short Ditty stories. 31 sounds known.
- Recognise familiar words such as family names or that of their friends.

#### Writing

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- Write recognisable lowercase letters using the correct formation rhyme of the sounds known.
- Write for a purpose including lists and invitations.

## **Mathematics**

#### **Numerical Pattern and Number**

- Numbers within 10
  - Count up to ten objects
  - Represent, order and explore numbers to ten One more or fewer, one greater or less
- Calendar and time
  - Days of the week, seasons
  - Sequence daily events
- Addition and subtraction within 10
  - Explore addition as counting on and subtraction as taking away
- Grouping and sharing
  - Counting and sharing in equal groups
  - Grouping into fives and tens
  - Relationship between grouping and sharing

## Understanding the World

#### **Past and Present**

- Talk about past and present events in their own life, and those of familiar people.

#### People, Culture and Communities

- Describe and talk about special times or events for family or friends.
- Show an interest in different occupations and ways of life.

#### **The Natural World**

- Make observations of animals and plants and explain why changes occur.









#### Creating with Materials

- Block Play Stage 5: Symmetry and patterns
- Develop own ideas and decide which materials to use to express them.
- Use a variety of techniques to join materials.

#### **Being Imaginative and Expressive**

- Listen, move to and talk about music.
- Watch and talk about dance and performance art.
- Use available resources to create simple props to support play.
- Play instruments with increasing control.

SJCMAT Reception End Points Spring | Half Term 2



## Communication and Language



### Listening, Attention and Understanding

- Follow instructions and directions without any visual prompts or cues.
- Demonstrate active listening during conversations through eye contact and non-verbal responses.

### Speaking

- Understand and respond appropriately to why and how questions.
- Use talk to explain what is happening and anticipate what might happen next.

## Personal, Social and Emotional Development

#### Self-regulation

- Talk about how others might be feeling.
- Recognise the impact of their choices and behaviours/actions on others and know that some actions and words can hurt others' feelings.

#### **Managing Self**

- Understand and talk about good practices with regards to exercise, eating, sleeping and hygiene. Knowing this can contribute towards good overall health
- Have a balanced diet.

#### **Building Relationships**

- Show an understanding other people's needs, wants and behaviours.
- Express their opinion and understand everyone can have a different opinion.

## Physical Development



#### **Gross Motor Skills**

- Move freely and with confidence making changes to body shape, position and pace of movement.
- Show understanding of the need for safety when tackling new challenges, considering and managing some risks.

#### **Fine Motor Skills**

- Use two-hole scissors to cut around an object, image or template.
- Develop a simple handwriting style, forming lowercase letters accurately.

## Literacy

#### Comprehension

- Suggest how a story might end or provide alternative endings to familiar stories.
- Accurately anticipates key events and responds to what they have heard with relevant comments, questions or actions.

#### Word Reading

- Read Write Inc. Read Red Storybooks. 35 sounds known.
- With an adult, reads books to build confidence and enjoyment.

### Writing

- Write recognisable lowercase letters that have the correct start point from the known sounds.
- Write for a purpose including creating their own stories and books.

## **Mathematics**

### **Numerical Pattern and Number**

- Number patterns within 15
  - Count up to 15 objects and recognise different representations
  - Order and explore number patterns to 15 One more or fewer
- Doubling and halving
  - Relationship between doubling and halving
- Shape and Pattern
  - Describe and sort 2D and 3D shapes
  - Recognise, complete and create patterns

# Understanding the World

#### Past and Present

- Explore similarities and differences of the past and present by looking at photographs and artefacts.

#### People, Culture and Communities

- Understand that some places are special to members of their community.
- Recognise and respect that people have different beliefs and celebrate special times in different ways.

#### **The Natural World**

- Show an understanding of growth, decay and changes over time, including the changing seasons.

# Expressive Arts and Design





#### Creating with Materials

- Block Play Stage 6: Early representational, functional and naming of structures
- Use a variety of tools, safely and competently for a purpose.

#### **Being Imaginative and Expressive**

- Use available resources to create representations of both imaginary and real-life ideas, events, people and objects.
- Sing as part of a group, increasingly matching the pitch and following the melody.

## **SJCMAT Reception End Points** Summer | Half Term 1



### Communication and Language



### Listening, Attention and Understanding

- Understand humour within rhymes and jokes.
- Listen and respond to ideas expressed by others.

#### Speaking

- Understand a range of complex sentence structures including negatives, plurals and tense markers.
- Express ideas confidently using past and present tense in extended sentences.

## Personal, Social and **Emotional Development**



#### Self-regulation

- Talk about how others might be feeling and respond accordingly with words or actions.
- Show the ability to persist and persevere in the face of challenge.

#### Managing Self

- Consistently model behavioural expectations.
- Understand and demonstrate how to be a safe pedestrian and talk about why this is important.

#### **Building Relationships**

- Proactive in seeking adult support and able to articulate their wants and needs.
- Be flexible and cooperate with others' based on needs and wants.

### Physical Development



#### **Gross Motor Skills**

- Run, move and negotiate space with increasing skill, adjusting speed or changing direction to avoid obstacles.
- Consistently use core muscle strength to maintain a good posture when sitting at a table.

#### **Fine Motor Skills**

- Know how to thread and sew using materials such as laces.
- Consistently hold a pencil and use it effectively to write lowercase letters, most of which are correctly formed.

## Literacy

#### Comprehension

- Follow a story without any picture or props.
- Understand and respond to 'why' and 'how' questions linked to key events within a story or non-fiction text.

## **Mathematics**

#### **Numerical Pattern and Number**

Securing addition and subtraction facts

- Commutativity Explore addition and subtraction
- Compare two amounts
- Number patterns within 20
  - Count up to 10 and beyond with objects
  - Represent, compare and explore numbers to 20
  - One more or fewer

- Number patterns beyond 20

- One more one less
- Estimate and count
- Grouping and sharing - Money
  - Coin recognition and values
  - Combinations to total 20p
  - Change from 10p

## Understanding the World

#### **Past and Present**

- Talk about similarities and differences between things now and in the past, drawing on their own experiences.

#### **People, Culture and Communities**

- Recognise some environments that are different from the one in which they live.
- Draw information from a map.

### **The Natural World**

- Talk about the features of their own immediate environment and how environments might vary from one another.

## **Expressive** Arts and Design

#### **Creating with Materials**

- Block Play Stage 7: Later representational, complex and symbolic
- Draw with increasing complexity and detail.
- Develop their own ideas through experimentation with different materials.

#### **Being Imaginative and Expressive**

- Chooses particular movements, instruments, colours and materials for their own imaginative purposes.
- Play cooperatively as part of a group to create, develop and act out an imaginary idea or narrative.







- Read Write Inc. Read Green Storybooks; read some Set 2 sounds. 35 sounds known.
- Reads books to build confidence, fluency, understanding and enjoyment.

#### Writing

- Write recognisable letters that have the correct start point and direction, both upper and lowercase.
- Letters are of an appropriate size for the purpose.
- Write simple sentences.

## SJCMAT Reception End Points Summer | Half Term 2



## Communication and Language



### Listening, Attention and Understanding

- Demonstrate 'integrated attention' by shutting out unwanted and unrelated information and concentrating only on what is necessary.
- Follow a story without pictures or props.

### Speaking

- Introduce a storyline or narrative into their play.
- Use talk to organise, sequence and clarify thinking, ideas, feelings and events.

## Personal, Social and Emotional Development



#### Self-regulation

- Attempt to repair a relationship or situation where they have caused upset and understand how their actions impact other people.
- Manage their feelings and tolerate situations in which their wishes cannot be met.

#### **Managing Self**

- Practice some appropriate safety measures without direct supervision.
- Have an established and consistent daily pattern in relation to eating, toileting and sleeping routines.

#### **Building Relationships**

- Take steps to resolve conflicts with other children by negotiating and finding a compromise; sometimes by themselves, sometimes with support.

### Physical Development



#### **Gross Motor Skills**

- Travel with confidence and skill around, under, over and through balancing and climbing equipment.
- Handle tools, objects, construction and malleable materials safely and with control and intention.

#### **Fine Motor Skills**

- Develop a handwriting style which is fast, accurate and efficient.
- Consistently hold a pencil and use it effectively to write uppercase and lowercase letters, most of which are correctly formed.

### Literacy

#### Comprehension

- Demonstrate understanding when talking with others about what they have heard.
- Respond to 'how' and 'why' questions about their experiences and

## **Mathematics**

#### **Numerical Pattern and Number**

- Measures
- Describe capacities
- Compare volumes
- Compare weights
- Estimate, compare and order lengths
- Exploration of patterns within number
  - Explore numbers and strategies
  - Recognise and extend patterns
  - Apply number, shape and measures knowledge
  - Count forwards and backwards

## Understanding the World

#### **Past and Present**

- Talk about similarities and differences between things now and in the past, drawing on what has been read to them.

#### People, Culture and Communities

- Talk about the similarities between life in this country and life in other countries.
- Understand that some places are special to members of their community.

#### **The Natural World**

- Know some similarities and differences between the natural world around them and contrasting environments.

## Expressive Arts and Design

#### **Creating with Materials**

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Create collaboratively, sharing ideas, resources and skills.

#### **Being Imaginative and Expressive**

- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Watch and talk about dance and performance art, expressing their feelings and responses.







feelings in response to stories.

#### Word Reading

- Read Write Inc. Read Green or Purple Storybooks. 41 sounds known.
- Independently engages with books and reading materials, drawing on their phonic knowledge to decode words.

#### Writing

- Write recognisable lowercase and uppercase letters that have the correct start point and direction.
- Write short sentences using a capital letter and a full stop.